

The Daily Movie Magazine

CLOSE-UPS of the MOVIE GAME

By HENRY M. NEELY

Ann Hastings Gives You Some Good Advice, Geraldine

YOU'VE waited as long as you can, Geraldine, I know. Your suitcase is packed and you've got a little money tucked away in your pocketbook...

For you are absolutely certain that all the talking I've been doing doesn't apply to your case at all. You're different. This constant advice of mine against attempting to get into moving pictures may be all right for the average girl...



No, none of 'em are. I've noticed that. There are so many girls who aren't average that I've begun to believe that the average girl is the average one...

And, even when things straighten out, it is going to be hard enough. The entire industry has been going through a disorganizing process of finding itself...

BUT this is the cold gray dawn of the morning after. The business is trying to sit up and take a little nourishment, and it will undoubtedly recover in time...

OF COURSE, the people in the game over here are too refined to put it into so coarse a simile. Besides which, they wouldn't use that comparison because the town is home dry...

Ann Hastings agrees with me. Ann would agree with any one who had any taste at all...

Miss Hastings is playing the "heavy lead" in Pathe's new serial, "Hurricane Hutch." The term "heavy lead" is unfortunate, for it suggests a woman who no longer believes that scales weigh accurately...

And she gave me some mighty good advice to give to you, Geraldine. Coming from me, you'd put it down to misanthropy which is simply a highbrow word for being snooty...

AND the most important thing which she wishes to impress on you with all the force she can is this: unless you have enough money to support yourself comfortably for at least two years, don't try the movies...

AS I listened to Miss Hastings talk, I began to think that the movies must have been invented by and for dressmakers. No matter how many phases of the business are discussed, it always came back to the same thing—clothes, CLOTHES, CLOTHES...

You'll have to start as an extra. Of course, you don't think YOU'll have to begin as an extra. But, nevertheless, that's where you will start—and you probably won't start at all...

And, as an extra, you will get \$7.50 a day. On paper that figures up to \$45 a week. But you'd better not figure it on paper. You can let the baby play with your diary and you'll still have enough pages left to enter the actual number of days on which you will get work to do...

And for every day that you work for \$7.50 you will have to spend \$15, declares Miss Hastings. Why? Clothes, CLOTHES, CLOTHES!

You can't go into a studio twice in three months in the same dress. And you've got to have a generous assortment of every kind of dress, sport clothes, morning and mourning things, afternoon gowns, breakfast, lunch, and dinner costumes—everything from kimono to Mother Hubbards and subbottoms...

You never even tell what kind of a part you will be called upon to play. You'll simply be told to report at a certain time in a certain kind of costume. What? You haven't got any? Too bad. We'll have to get Mary Ann Magrines to play the part...

And even if you have the gown wanted it will never look the same after a day in a studio. You'll often be called upon to go through scenes that will totally ruin whatever you wear. If you are to fall off a yacht and be drowned you'll have to drown dress and all. They won't let you change to a bathing suit as you yell for help...

"I've got to play ordinary small parts," said Miss Hastings. "A girl will have to have at least forty different gowns." That's what she said—forty! And twenty pairs of shoes are a mere bagatelle...

MISS HASTINGS started in slapstick faces. She declares comedy is the very best beginning for a movie actress, but as she told me of her own experience, the story led right back to clothes...

"They throw pie and cold cream and flour in my face," she said. "They turned the hose on a \$1000 ball gown. The job cost me in clothes and in other absolute necessities ten times the amount earned."

And then she went on to tell me of the remarkably varied experiences she has had—for she has played in many companies and has acted every conceivable kind of part...

It was tremendously interesting. I found myself wishing that all the hopeful young movie aspirants in Philadelphia could hear her and gather valuable pointers from what she has gone through...

And at the end I asked her if she couldn't find time to put it all into a series of articles so that the readers of this page could get the benefit of it. "Certainly," she said. "I'll be very glad to do it. And I'll do more than that. If any of your girl readers have any special or individual problems that I can help them with I will be delighted to have them write to me and I will give them an honest and unprejudiced answer."

SO PRETTY soon, Geraldine, you can read for yourself all the things that Ann Hastings told me. Meanwhile, I have her permission to invite you to write to her and ask her anything you wish about getting into the movies. Just address her in care of the Daily Movie Magazine, Evening Public Ledger, Sixth and Chestnut streets, and the letter will be forwarded to her.

CASTING A REFLECTION UPON THE MOVIES



How a reflector is used on location to get the best result from sunlight

DUMB ANIMALS SHOW GREAT INTELLIGENCE IN FILM



HOW'D YOU LIKE TO LEAD A DOG'S LIFE FOR THE MOVIES?

DURING the filming of "The Child Thou Gavest Me" John M. Stahl, the director, decided that it would be nice to use a dog in the picture as a pet companion for little Richard Hendrick, who plays one of the principal parts...

After he got well under way with the production, Mr. Stahl began to regret the inspiration which prompted him to add the direction of a dog to the ordinary list of troubles that go with making a dramatic feature...

Rover, however, turned out to be a surprisingly good actor after he grew accustomed to the sets and people on the stage, and his little screen master, "Ichie," as the boy calls himself, accomplished what studio slang terms, "stealing the picture" through his scenes with the dog...

MR. STAHL directed the dog through its owner, who was in the vicinity of the camera whenever the animal was performing. In one instance the director wanted Rover to walk into a room, stop beside Barbara Castleton, the leading lady of the play, and look up into her face...

This high order of canine intelligence proved a great handicap in one scene. Mr. Stahl had three cameramen and a staff of assistants down at the lagoon in Westlake Park to shoot a scene of "Ichie" falling into the water...

Even Rover, the peer of canine screen stars, was a problem to Mr. Stahl at times. Dogs are just dogs, in spite of the bag of tricks or near-human intelligence, and when most times approach on their buzz around the set no real, regular dog can be quiet or obedient, regardless of directors, cameras or studio overhead...

Big Cast in This Picture Besides Gladys Leslie, whose name has already been announced, those signed to appear in support of Houdini in the second picture for his own company include Jane Jennings, Merrie Morse, Richard Carlyle, William Humphrey, Edward Bouden and Charles Fang. The temporary title of the picture is "Haldane of the Secret Service."

Vocational Roles Created by Aubrey Jimmy Aubrey's new comedy will be called "The Applicant." Jimmy has played all sorts of vocational roles in his comedies, and hopes to make "The Applicant" a combination of all the fun he has created in the past, plus much new comedy business. Several exterior scenes, elaborate for a two-reel film, will necessitate some long trips away from the Hollywood studios...

Kate E.—Tom Mix's latest picture is "A Riddle in Romance." He is married to Victoria Forde. Wallace Reid is in "The Mystery Road." Elsie Ferguson plays opposite him. Thomas Meighan, Ben Carson and John Davidson are the leading characters in "The Miracle Man."

Ralph G.—D. W. Griffith is forty-one years old. His latest production is "Dream Street," with Carol Dempster and Ralph Graves. Thomas Meighan is married to Frances King. He is thirty-eight years old. Eugene O'Brien played in "Gilded Lies." Merrin Mansfield was his leading lady. He is not married. Address Playvers' Club, New York.

Ethel D.—It is reported that Mary Miles Minter is engaged to be married to Wallace Reid in Astoria, Ore. He is twenty-one years old and Mary is nineteen. Mary is in Europe just now.

Smullen's Sammy—Theda Bara's real name is Theodosia Goddard. She is thirty-one years old. It is said that she is married to Wm. Drabbin. Mr. Drabbin is Theda's personal director. She happens quite often that a star marries her director. For instance, Alice Terry, who plays in "The Four Horsemen of the Apocalypse" and "The Conquering Power," is engaged to Rex Ingram, who directed the two pictures. I could name quite a number of other cases, but I haven't the time.

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THE LOVE STORY of a MOVIE STAR

I WONDER if this sounds conceited? I hope not. I feel that it was a great poet when he began to write this story...

Yes, hard work was the way, and lucky for me that it was. I consumed so much of my time and energy that I had little opportunity for brooding over the past. And yet, as I have told you, the worst thing that drove me, the motive power, so to speak, was my broken heart.

They say that neither Byron nor Helms would have been a great poet if first their hearts had not been broken. It was that secret terror and torture in my breast that whipped me into recklessnes—and then made me famous overnight.

It came suddenly, before the year was up, late in the autumn. A company of us, in two automobiles, had been up in the country to take a scene around a clubhouse. Luckily for me, it was not directing; he would surely have restrained me. But "Big" Cantor was acting as director. Cantor, the most nonchalant, irresponsible, dare-devil man in the whole studio!

In our automobile, as we were returning, were Cantor, the camera man with his apparatus, and myself. There occurred with sudden shafts of sunlight and running shadows over the countryside. The air was chilly. We sat silent, huddled up. Cantor was pulling the car over the top of a hill, and he was feeling horribly forlorn, my eyes half shut, my teeth gritted together. I wanted to jump out of my skin! Life did not seem worth living...

He suddenly stopped the car. Right before us was a wild and thrilling fire scene. Vast crowds stood just back of the fire lines. In front of the burning building, mattresses and furniture, buried from the windows, lay heaped on the dirty pavement. The engines crossed with sudden shafts of sunlight and running shadows over the countryside. The air was chilly. We sat silent, huddled up. Cantor was pulling the car over the top of a hill, and he was feeling horribly forlorn, my eyes half shut, my teeth gritted together. I wanted to jump out of my skin! Life did not seem worth living...

After a time it seemed that the progress of work on the picture would be seriously impeded until Lloyd "Ham" Hamilton, the star, came to the rescue of the company. Jumping into his car, "Ham" drove to the nearest fruit stand, where he bought a dozen watermelons. Then he drove toward the first cluster he saw, shoved them the watermelons and invited them for a ride. After "Ham" had handed three or four of grinning children to the Hamilton-White studios the necessary scenes were soon filmed.

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Garry Raves Over Her

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Harry Carey's Baby a Horseman HARRY CAREY'S baby had his first horseback ride on Tuesday. He is now, he was taken to the set where the famous star is working in "The Feature," and he is being supervised by Harry Carey's famous Flying Squadron of cowpunchers, standing around admiringly. The little fellow smiled cheerfully and looked the sporting cowboy as near the ribs as his legs would reach. He trotted around the western street in tow of Robert Thorndyke, who is directing Carey in the story, bolstering up his courage every few minutes with a husky pull at a rein.

Ann Forrest Going to London Ann Forrest, who has played leads in a number of pictures, is going to play the leading feminine role in "Perpetua," which is to be produced there under the direction of John S. Robertson.

Agnes Ayers With Valentino AGNES AYERS, pending the completion of preparations for her next starring picture, will be featured opposite Rudolph Valentino in George Melford's special production of "The Sheik." Miss Ayers will have the part of Diana, the young English girl who falls in love with the half-Savage Arab chieftain who has kidnapped her. As painted by the author, this character is said to be ideally suited to Miss Ayers.

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GARRULOUS GARRY NOW RAVES OVER MABEL BALLIN

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"But what about Hugo Ballin?" I asked. "What about his plan for bringing back the old days of pictures—what about his wonderful effects?" "That's it!" Garry said with enthusiasm. "It's his wonderful light effects. I never knew any one who could talk nonsense so delightfully and so being informed. He never annoys you by being informed, he's almost as amusing as his wife is beautiful."

"AND that reminds me, you mustn't speak of her beauty if you want to keep her friendship. She gets tired of having her looks extolled for something she doesn't want any praise for. She'd rather you say something nice about her acting. And—" "But whatever Garry was about to say suddenly occurred to me that the old Metro studio where the Ballins were working was only three blocks away."

Harry Carey's Baby a Horseman HARRY CAREY'S baby had his first horseback ride on Tuesday. He is now, he was taken to the set where the famous star is working in "The Feature," and he is being supervised by Harry Carey's famous Flying Squadron of cowpunchers, standing around admiringly. The little fellow smiled cheerfully and looked the sporting cowboy as near the ribs as his legs would reach. He trotted around the western street in tow of Robert Thorndyke, who is directing Carey in the story, bolstering up his courage every few minutes with a husky pull at a rein.

Ann Forrest Going to London Ann Forrest, who has played leads in a number of pictures, is going to play the leading feminine role in "Perpetua," which is to be produced there under the direction of John S. Robertson.

Agnes Ayers With Valentino AGNES AYERS, pending the completion of preparations for her next starring picture, will be featured opposite Rudolph Valentino in George Melford's special production of "The Sheik." Miss Ayers will have the part of Diana, the young English girl who falls in love with the half-Savage Arab chieftain who has kidnapped her. As painted by the author, this character is said to be ideally suited to Miss Ayers.

Charles E. Evans Is Just a Bashful, Nervous Neophyte CHARLES E. EVANS, of Hoey "Parlor Match" fame, is making his debut in pictures in the Moresco production of "Slippy McGee." It was not an immature debut. Evans, having had fifty years' preparation on the stage. He appeared in the stage version of "Slippy McGee" with such success that he was persuaded to re-enact the role before the camera. "And I was as nervous as a young girl graduate," said the veteran laugh-maker. "I believe camera-fright is ten times worse than the stage variety."

Dustin Farnum Starts Working Dustin Farnum began work this week on his first starring picture under his new contract. It is from the pen of E. Lloyd Sheldon. Jackie Logan is Farnum's leading woman, and others in the cast include Philo McCullough, Frankie Lee, Harry Dickinson, William Loery and Edwin R. Tilton.

Answers to Questions by Movie Fans Ingram, who directed the two pictures, I could name quite a number of other cases, but I haven't the time.

On the—The cast of "Lessons in Love" follows: Lela Calhoun, Constance Talmadge; Agatha Calhoun, Flora Finch; John Warren, Kenneth Harlan; Ruth Warren, John's sister; Florence Short; Robert Leslie,